

# PRETERNATURAL (LATVIA)

## Number of us on stage

*5 musicians:*

*Serg - main vocals, guitars*

*Volod - guitars*

*Serhio- bass guitars*

*Martin - keyboards*

*Albert - drums*

## What we need on stage

*Backline and equipment:*

*Guitar cabs x2 (any kind of 4x12 S30 vintage speakers inside)*

*Guitar head X1 (any kind, one guitar player uses a processor)*

*Bass amp x1 (any kind, bass player uses a pedal rig)*

*Bass cab x1 (preferably Ampeg 8x10 or equal, 2 pieces of 4x10 fit, as well)*

*DI box mono x3 (one mono goes to bass player, two mono or one stereo go to keyboard player)*

*Vocal mic stands x1 (please, boom only!)*

*Vocal microphones x1 ( preferably Shure SM58 or any kind of dynamic wired microphones)*

*Cabinet microphones x3 (any kind for guitars. Shure Beta52 for bass)*

*Cabinet microphone stands x3 (any kind)*

*Drum set x1, any kind of standart three tom set ( 22" kickdrum, piccolo snare 13", toms 12" & 14", 18" floor tom, Sabian - 14" hi-hat, 2x16" crashes, 20" rde, 18" & 10" china, 6" bell.)*

*Drum set stands: for both crashes, ride, chinal, snare and hi-hat*

*Drum set microphones: snare, kickdrum , 2 x toms, floor tom, hi-hat, 2 x overheads for cymbals*

## **How we use it**

### *input list:*

*Serg - (main vocals and guitars) stands front center stage. Vocal mic on boom stand. Guitar amp and cabinet to the left of drum set. Needs two monitor lines (Serg uses his own guitar amp and pedals)*

*Volod - (guitars) stands stage right. Guitar amp and cabinet to the right of drum set and keyboards Needs one monitor line (Volod uses his own processor)*

*Serhio- (bass guitars) stands stage left. Bass rig sits stage left, close to Serg's guitar rig on the left side right after Serg's rig. Needs one monitor line (Serhio uses his own pedal rig)*

*Martin- (keyboards) plugged into a laptop via USB. Audio signal comes out of the laptop to 2xmono DI boxes or 1xstereo DIbox. Needs one monitor line*

*Albert- (drums) uses his own double bass pedals and drum sit. Needs one monitor line*

## **How we hear it**

**monitor lines:**

*Serg - (main vocals and guitars) needs his vocals, guitar, kick drum and keyboards in his both lines.  
(There's no difference for left or right in instruments, but please do kick drums in both lines)*

*Volod - (guitars) needs kick drum and a guitar in his single line*

*Serhio - (bass guitars) needs kick drum and his bass in his single line*

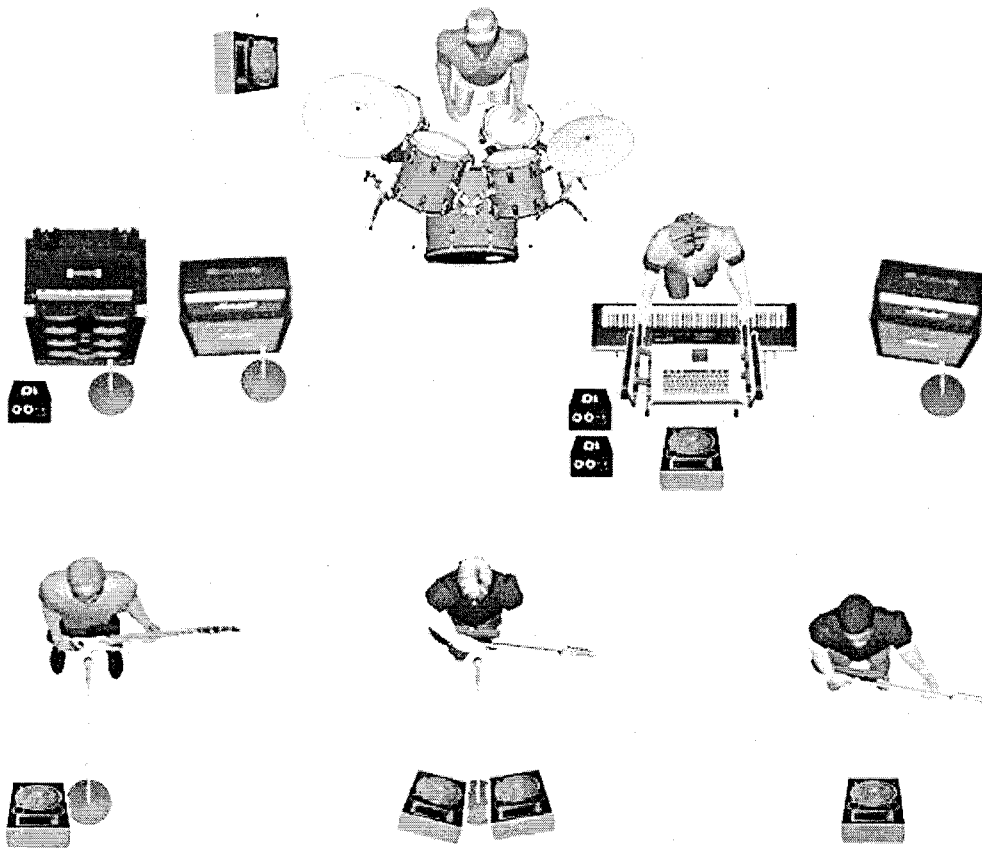
*Martin - (keyboards) needs kick drum and keyboards in his single line (please, make his keyboards louder than kick drum)*

*Albert - (drums) needs Serg's main vocalist guitar, kick drum and a bit of keyboards*

*If there's sidefills, please add a little bit of everything in both.*

## **How we stand on stage**

**stage plot:**



*Channel output list:*

- 1) Kick (Spare) - mic
- 2) Kick Sample - DI Box -- Compr1
- 3) Snare - SM57 -- Gate1+Compr2 (gate first, then compr)
- 4) HH - KM184 (condenser)
- 5) Floor Tom - e604 -- Gate2
- 6) Tom2 - e604 -- Gate3
- 7) Tom1 - e604 -- Gate4
- 8) OH L - KM184 (condenser)
- 9) OH R - KM184 (condenser)
- 10) Bass DI - DI Box -- Compr3
- 11) Bass MIC - MD421

- 12) Guitar L - SM57
- 13) Guitar R - SM57
- 14) Keyboards L - DI Box
- 15) Keyboards R - DI Box
- 16) Vocals (C) - SM58 -- Compr6

***Thank you very much for your help and cooperation, we really appreciate it!***

*For any questions and some additional information feel free to contact us:*

[preternaturalband@gmail.com](mailto:preternaturalband@gmail.com)

+37126106451 (Serg)

## DEODIUM

### Grupas sastāvs:

Jānis Tiltiņš - vokāls/ritma ģitāra

Atis Tiltiņš - solo/ritma ģitāra

Mārtiņš Skuja - basģitāra/bakvokāls

Brūss Kalniņš - bungas

Laura Danberga - menedžeris

### Tehnika:

1) 2 gab ģitāras pastiprinātāji. Vislabāk galva+kabinets. Būtu vēlams zināt kas būs uz vietas. Ja ir cita situācija, piemēram, tikai kabinets bez galvas vai ģitāras kombis, tad arī būtu vēlams zināts kāds, lai varam sagatavoties.

2) 1 gab basa pastiprinātājs. Vislabāk galva+kabinets. Būtu vēlams informēt par to, kas ir uz vietas, lai varam sagatavoties.

-Vai būs iespējams splitot basa signālu? Respektīvi - laist gan caur pastiprinātāju, gan caur pulti?

3) 2 gab vokāla mikrofoni ar statīviem, vēlmas dzēves (boom) tipa.

4) Bungu komplekts: basbočka, 2x tomi, 1x grīdas toms, drobenes statīvs, hi-hat statīvs, 3-4 šķīvju statīvi, bingu krēsliņš, paklājs apakšā. Būtu vēlams zināt, kas ir un kas nav, lai varam sagatavoties.

5) Monitori. Vislabāk 4 gab, bet atkarīgs no skatuves lieluma un iespējām.

### Ne-Tehnika:

1) Vieta, kur nolikt tehnikas lietas un personīgās mantas.

2) Ūdens, alus vienmēr tiek augstu novērtēts.

3) Info par to vai būs pieejams kaut kāds viesu (+1) saraksts.

# Mörkvarg Tech Rider

## **GUITAR 1 + LEAD VOCALS**

Brings his own pedalboard with DI box, signal goes straight into the mixing board

One lead vocals microphone needed

One floor monitor for the whole mix with the priority on guitar 1 and lead vox

## **GUITAR 2 + BACKING VOCALS**

Brings his own Line6 processor, signal goes straight into house DI box OR the mixing board via TRS jack

One backing vocals microphone needed

One floor monitor for the whole mix with the priority on guitar 2

## **BASS + BACKING VOCALS**

Brings his own pedalboard with DI box, signal goes straight into the mixing board

One backing vocals microphone needed

One floor monitor for the whole mix

## **DRUMS**

Snare, kick drum, 2 rack and a floor tom needed

2 crash boom stands, 1 hi-hat stand with lock, 1 ride stand, 1 snare stand needed

Drum chair needed

One floor monitor for the whole mix with the priority on guitar 1 and lead vox